



# Multigination **Method**

**Bridging Bottom-Up and Top-Down Knowledge** 



## Role of Open Guides

Open Guides provide frameworks for deploying the Multigination method that can be freely adapted by cities to effectively respond to specific geographical, cultural, and urban contexts. Adaptations and modifications of documentation and software are permitted provided they comply with Creative Commons CC By SA and GNU AGPLv3 licenses.

## **Community and Capacity Building**

The Multigination approach fuses the two logics: Community Building sparks engagement and shared vision (via participative co-imagination with Unlimited Cities and voting on Variations). while Capacity Building equips communities (notably with open guides and urban development framework) to deliver sustainable, high-quality urban transition projects.

# **Multigination Research Context**

The Grüze Plus district of Winterthur in Switzerland is one of the selected sites with Başakşehir in Turkey for the pilot phase of the research project Multigination, part of the Driving Urban Transition program (DUT) co-funded by the European Union.

#### Research consortium

















Co-funded by SFOE













# **Key points of the Multigination method**

# Bridging Bottom-Up Insight and Top-Down Planning

The guiding strategy of Multigination is to ensure that the diverse knowledge and ideas generated during bottom-up co-imagination phase are actively harnessed by the city to enrich and inform its initial top-down vision.

This approach marks a fundamental shift in sustainable urban development, challenging conventional models in which cities define district-wide solutions in advance, expecting civil society and stakeholders to adapt—an approach that frequently leads to resistance and impedes meaningful collaboration.

With Multigination, the top-down and bottomup inform and enrich each other in a demonstrative manner which proves the value of thinking together.

**Top-down necessity:** the responsibility of cities is to develop a global framework for urban transition. This top-down approach, led by municipal authorities and technical teams, defines the broader context to drive urban transition. Designing the spatial organization of uses, buildings, open spaces, and mobility corridors at this level enables informed, sustainability-driven decisions about future development.

Bottom-up value: at the local scale—a street, a public square, or a school forecourt—citizens have a direct perception of their environment. Here, bottom-up participation is concrete, as residents can visualize how changes could impact their daily lives. These are the places where the Unlimited Cities coimagination platform is deployed and where initial bottom-up contributions are collected.



@Tapei Urban Tai-ouan

### **Urban Planning as a Living Process**

Imagine that the vision of the city is represented by a white urban model offering numerous technical advantages for sustainability: this is the skeleton. Now imagine that this model incorporates the diversity of ideas contributed by citizens and stakeholders during the coimagination phase: this is the flesh, and the whole thing adapts to the progress of the projects.

Sharing this vision means making urban transition everyone's concern.



Courtesy Stadt Winterthur



@Anières CH PDCom



@Quito Interlace European Union Research

# From Imagination to Variations to Vote

The participatory process begins with the city's recognition that urban spaces are more than just physical settings—they are social environments where communities can envision their shared future. Through the Unlimited Cities platform, residents and stakeholders contribute with qualitative insights based on their aspirations and lived experiences.

These contributions allow Winterthur to refine its initial development vision, evolving it from a static masterplan into a dynamic set of variations. As participants engage with the complexity of these planning processes, they develop a deeper understanding of urban development.

With this new expertise, the vote is not limited to choosing between competing variations. Instead, the vote becomes an extended dialogue rooted in open innovation and collaborative intelligence. Participants can express preferences among the different variations submitted by the city with comments and suggestions—for example, endorsing one variation for its approach to active mobility but preferring another's treatment of green spaces or the integration of public facilities.

# **Step by Step Process**

# First iteration

Multigination Research Consortium;

Hes-so Valais, Open Urbanism Foundation, TAMK, Başakşehir Living Lab, Drees & Sommer, Stadt Winterthur and zhaw.

# 1 Necessary Conditions

2 Collaborative Catalysis Bottom-Up + Top-Down **3 Systemic Urban Transition** 

Top-Down Foundation Integration and Scaling Vote Co-funding Dissemination Sharing the Approach Contributory Workshops Database Co-imagination Variations Urban Development Framework Pilot with Dissemination to evaluation consortium Space for Dissemination to marketplace partner cities companies A comprehensive vision enriched by contributions Global dissemination Space for crowdfunding Presentation of Instructions for projects variations engagement for Analysis of coquadruple helix imagination data actors Space for blended finance projects Public imagination Generic and specific Collection of votes on survey objects adapted to Interactions during Enrichment through Objective and Objective and preferred solutions and the city events and resources provided resources provided bottom-up contributions to comments on preferred asynchronous online by Multigination by Multigination the overall political and thematic variations technical vision for the

Pre-selection of themes and locations

Pre-selection of objects

Contributions on new themes, locations & objects

Quadruple helix actors Crowfunding actors Blended finance actors Market place products and services

Crowfunding & Blended Finance products and services

Collage and comments

Participatory planning feedback form

global neighbourhood

and blended finance

Setting up three thematic variations with hypothesises and potentials for marketplaces, crowdfunding,

Setting up variations 4, which incorporates contributions

**Multigination** Linear representation

# Mapping Open Urbanism & Multigination

# 1 Necessary Conditions

# **Principle 1: Participation**

Foster trust between political leaders, experts, and civil society, forming the initial framework for action.

# **Principle 2: Inclusion**

Proactively reach diverse community members where everyday life unfolds.

# **Principle 3: Engagement**

Spark the interest of all residents, ensuring that everyone feels invited into the process.

# 2 Collaborative catalysis

# **Principle 4: Empowerment**

Unleash creativity and latent skills through coimagination workshops and open digital platforms.

### **Principle 5: Experimentation**

Encourage experimental projects driven by shared intentions and collective exploration.

### **Principle 6: Social Dynamics**

Support the emergence of resourceful individuals and group enthusiasm within participatory activities.

# 3 Systemic urban transition

# **Principle 7: Resilience**

Collaboratively build modular, adaptive sets of projects that evolve over time.

### **Principle 8: Shared Information**

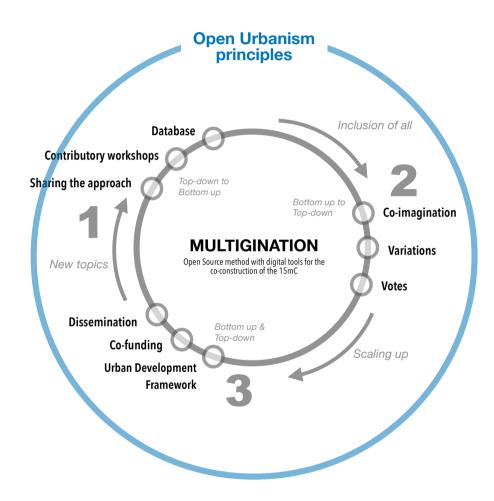
Establish places and digital commons to forge and interconnect informational legacies.

# **Principle 9: Local + Global Connection**

Link impactful local actions to broader, scalable transformations.

### Multigination cooperation partners:

Ayuntamiento de Pamplona, Comune di Bergamo, Coventry University Fab Lab Coventry, ENoLL European Network of Living Labs, République et Canton de Genève, VITO Voor Technologisch Onderzoek N.V.



Multigination
Circular representation