





Role of Open Guides

Open Guides provide frameworks for deploying the Multigination method that can be freely adapted by cities to effectively respond to specific geographical, cultural, and urban contexts. Adaptations and modifications of documentation and software are permitted provided they comply with Creative Commons CC By SA and GNU AGPLv3 licenses.

Community and Capacity Building

The Multigination approach fuses the two logics: Community Building sparks engagement and shared vision (via participative co-imagination with Unlimited Cities and voting on Variations). while Capacity Building equips communities (notably with open guides and urban development framework) to deliver sustainable, high-quality urban transition projects.

Winterthur Research Context

The Grüze Plus district of Winterthur in Switzerland is one of the selected sites with Basaksehir in Turkey for the pilot phase of the research project Multigination, part of the Driving Urban Transition program (DUT) co-funded by the European Union.

Research consortium











Cooperation partners: Ayuntamiento de Pamplona, Comune di Bergamo, Coventry University Fab Lab Coventry, ENoLL European Network of Living Labs. République et Canton de Genève. VITO Voor Technologisch Onderzoek N.V.





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Contributory Workshops

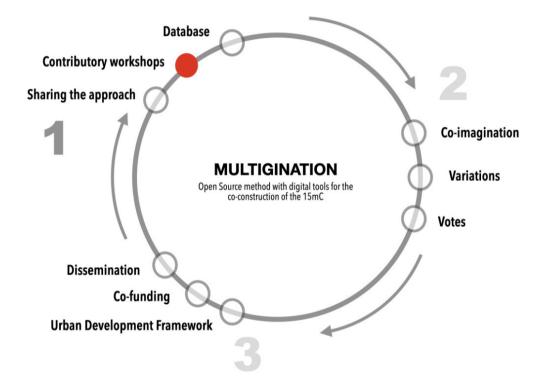
Customizing Unlimited Cities to Local Realities







MOG



Why contributory workshops?

Do you think all cities are alike? Certainly not.

The workshop's participatory process ensures Unlimited Cities responds to the territory's unique features and needs.

Contributory workshops are designed to uncover the unique qualities of each place by bringing together diverse perspectives—from municipal teams, residents, associations, private companies, and researchers.

Co-constructing real participation

The city comes up with ideas for locations and themes, but participants often bring up new and compelling topics.

What do participants do?

They immerse themselves in the places and imagine initial transformations.



Integrate Participant Creativity:

Drawings created during the workshop are used to enrich and update the object database on the co-ideation platform.

Listen to participants:

Enable participants to suggest New Topics and Places:

Gather Marketplace Feedback:

Collect feedback on innovative products and services related to the 15-minute city, as proposed by marketplace companies.

Initiate Local Partnerships:

Establish first contacts for the local marketplace, crowdfunding opportunities, and potential blended finance approaches.



Grenoble FR



Vernier CH



Küng Kaffe Winterthur CH



Tips

Close-up video recordings of drawings made during presentations are used to collect qualitative data. These recordings, which do not reveal participants' identities, help refine homepage content and formulate future Unlimited Cities survey questions.



Sain-Nazaire FR

Contributory workshops in detail

The participatory workshops last 1.5 hours and are held with groups of around 20 participants.

Each session begins with a brief 15-minute introduction to the Multigination approach, neighborhood challenges, and the co-ideation platform.

Teams of 2-3 then annotate and draw on current or projected images of the neighborhood for 45 minutes.

The session concludes with each team presenting their work (30 minutes), followed by a light, friendly meal.

Several workshops were planned for July 10 in Grüze, in discussions with the city of Winterthur: an internal city staff workshop, a workshop with local businesses, one focusing on schools and housing, and the possible inclusion of ZHAW students, either in all sessions or in a dedicated one.



New bridge Winterthur CH



Innovationslabor Winterthur CH

The results

Ambassadors and resource persons: Whether they are business leaders, students, residents, or researchers, certain individuals stand out and become driving forces in the next phases of the project.

A relevant co-imagination platform: The work carried out during the contributory workshops will be felt and appreciated by future users approached in public spaces.

It's essential to introduce participants to the coimagination platform and give them the opportunity to try it out. In the workshops, participants take on the role of 'game designers', using their creativity to enrich the content of Unlimited Cities. Since the platform will be experienced by hundreds of people in public spaces just a few weeks after the workshops, participants are keen to ensure that it is both meaningful, useful for future users and for the future of the city.



Brussel BE